

# Dually Noted: Layout-Aware Annotations with Smartphone Augmented Reality

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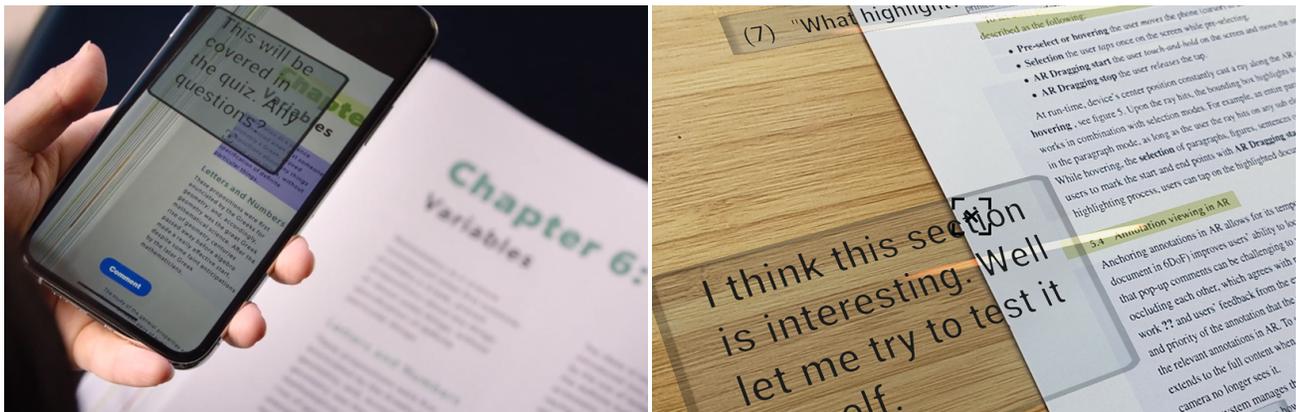


Figure 1: *Dually Noted* is a document annotation system tailored for smartphone augmented reality (AR). It significantly improves user precision and efficiency in selecting and annotating text and images. Users in remote collaboration can freely share comments without permanently marking the physical book. *Left*: Our interface. *Right*: The annotated document on the smartphone screen.

## ABSTRACT

Sharing annotations encourages feedback, discussion, and knowledge passing among readers and can be beneficial for personal and public use. Prior augmented reality (AR) systems have expanded these benefits to both digital and printed documents. However, despite smartphone AR now being widely available, there is a lack of research about how to use AR effectively for interactive document annotation. We propose *Dually Noted*, a smartphone-based AR

annotation system that recognizes the layout of structural elements in a printed document for real-time authoring and viewing of annotations. We conducted experience prototyping with eight users to elicit potential benefits and challenges within smartphone AR, and this informed the resulting *Dually Noted* system and annotation interactions with the document elements. AR annotation is often unwieldy, but during a 12-user empirical study our novel structural understanding component allows *Dually Noted* to improve precise highlighting and annotation interaction accuracy by 13%, increase interaction speed by 42%, and significantly lower cognitive load over a baseline method without document layout understanding. Qualitatively, participants commented that *Dually Noted* was a swift and portable annotation experience. Overall, our research provides new methods and insights for how to improve AR annotations for physical documents.

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## CCS CONCEPTS

• **Human-centered computing** → **Mixed / augmented reality; Smartphones.**

## KEYWORDS

Annotation; augmented reality; document interaction; smartphone; paper; text; layout structure

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## 1 INTRODUCTION

Annotating documents is a form of sensemaking that helps us develop mental models [2]. Once a document has been annotated with comments and insights from multiple parties in collaboration, sharing these annotations can serve as a platform for feedback and discussion [17, 36, 49, 51, 53, 59, 61]. Although digital annotation is easily shared, printed media is still prevalent and often preferred due to the tactile sensation and physical navigation experience [62, 65]. However, sharing annotations on printed documents is inconvenient, especially during collaborative scenarios and with updates to and from digital documents.

Augmented reality (AR) is a promising solution that provides advantages from both the physical and virtual domains by rendering dynamic digital content over printed documents [41, 42, 64, 65]. Annotations shared through AR have higher social presence than just showing pure text [52]; enhance discussions of off-line materials [68]; and facilitate knowledge acquisition [77]. AR further enables sharing annotations on a printed document when direct marking is impossible (e.g., a library book or public poster) or impractical (e.g., a textbook that needs to be sold later) for accumulating collective knowledge. Currently, users benefiting from AR annotation through hardware like headsets [41], projectors [75], desktop apparatus [25] or fabricated digital paper [38, 54] that can be expensive or non-portable [26, 74, 75], and thus are of limited device accessibility, convenience, and portability for everyday use.

Smartphone AR is now widely accessible. Its relative small size and portability is crucial to the increasing need to transfer between the physical and digital worlds in social and portable context. Smartphone AR facilitates information sharing between the physical and digital worlds, such as updating printed documents with new digital information [24] beyond printed content and the pen-written annotations. Smartphone AR can also exploit spatial context, such as displaying digital information as situated visualizations [13], and allows proxemic interactions [39] via a magic-lens metaphor for natural and embodied interaction experience [14]. The potential summarized above motivates us to build a portable working system that could bridge the gap between multi-user digital and physical annotation. This allows us to further explore the benefits and challenges during a smartphone AR annotation interaction, e.g. efficacy and usability. These challenges are likely because the smartphone's form factor demands high precision and responsiveness

due to the small screen and compact document layouts, especially for word-level annotations.

To identify challenges and benefits from users' account, we adopt Buchenau's experience prototyping approach [16]. For benefits, we found that smartphone AR adds digital convenience and portability to the physical reading experience and enables users to seamlessly share annotations. For challenges, the main difficulties are accurately highlighting text and viewing multiple annotations. These challenges were aggravated by tracking limitations of the physical document and the exacerbated error from traditional ray casting selection.

To address these challenges, we develop *Dually Noted* to leverage document layout understanding for improved precision and efficiency (Figure 1). *Dually Noted* automatically identifies the layout structure of the document to determine the class and position of images, tables, headings, paragraphs, sentences, and words. This lets us improve ray casting selection efficiency, increase robustness to user hand movement errors, lower mental workloads, and provide annotation view management. Our technique improves interaction between printed and digital documents and advances content-oriented collaborative experiences.

Explicitly, we make the following contributions:

- Insights from eight users through an experience prototyping protocol that elicits potential benefits and challenges with a smartphone AR annotation prototype;
- A novel AR interaction technique that automatically interprets a document's structural elements to significantly improve users' view satisfaction, interaction precision/efficiency, and cognitive workload with real-world annotation tasks; and
- A prototype system that enables smartphone users to seamlessly create, view, and synchronize digital annotations in-situ on a printed document to its digital copy.

## 2 RELATED WORK

### 2.1 Benefits of Augmenting Printed Documents

The value of augmenting physical documents with digital content has been well established. Previous work has found that digital augmentation enables new interaction possibilities, including hyperlinking dynamic content, searching, copying text, and annotating [9, 41, 65, 74]. Digital augmentation can also reduce the reader's cognitive load on consumption [22], enhance workflows [41], improve engagement [44], improve learning efficacy [23, 70], and enhance collaboration [46]. A wide spectrum of techniques to enable augmentation include projecting the digital content [26, 32, 34, 35, 58, 65, 74, 75], using headworn devices [41, 68] and user-centric transparent displays [10, 30, 31], or printing circuits and thermochromatic inks to augment paper documents (interactive paper) [38, 54, 71]. However, these solutions are often highly specialized and hinder portability; they are either limited to a small user population (headworn devices) or require additional devices or a surface to setup (projections). *Dually Noted* instead brings the advantages of these solutions to a portable smartphone platform and exploits document layout structure to facilitate AR annotation in real-time.

**2.1.1 Handheld AR For Document Consumption.** Handheld electronic devices such as smartphones offer lightweight and portable experiences to AR document interactions. Earlier work [43, 56, 67] looked at document annotation, but lacked the adequate computation power to perform real-time AR tracking. Meanwhile, prior work looked into applications to understand the benefit of overlaying digital information on a handheld device [11, 14, 24]. For example, the Chameleon system [24] uses a handheld device to show situated digital information and discusses how such a device enables new functionalities on physical documents, such as retrieving detailed information digitally on a printed map or displaying levels of authorized information for different users. Brown et al., explore a magic-lens metaphor to visualize human anatomy once a user poses the handheld devices over a human body [14]. Others have explored the MagicBook interface on interactive book reading applications [11, 29, 37]. Later work found that these interactive books help students to learn positively with lower cognitive load [22] and better spatial visualization [63] and knowledge absorbing [23, 77]. As most prior works explored augmenting printed documents with digital visualizations, they focused on the browsing experience rather than the interactive annotation experience. A recent work explored AR annotation with a smartphone attached to a bracket [77], allowing users to add “clickable” annotations. But the system has limited mobility without inline text support or figure selection, nor focuses on improving the efficacy of the annotation experience. Our work supports real-time inline text, figure selection with the capability to synchronize with digital reading and dives deeper into improving the overall efficacy of the AR annotation experience.

## 2.2 Synchronizing Annotation from Printed Documents

Digitizing annotations from physical documents ensures easy annotation sharing and preservation. Using a digital pen is a well-established way to provide seamless experiences on digitizing printed documents, especially with digital pens that both mark and scan the document [65]. Guimbretière [27] presented an infrastructure to digitize, store, and manage physical annotations in a database. They used a stroke collector for digitizing annotations created with a digital pen. Later systems such as Coscribe [65] expanded digitized annotations to multiple users and PapierCraft [42] further added “digital functions” such as copying a text paragraph to the digital environment. Recently, Holodoc [41] combines a digital pen and a head-mounted display to project digital data back into pen-based document augmentation systems, establishing a closed-loop ecosystem for synchronizing, displaying, and authoring in both digital and physical environments.

Compared to the pen-based system, our work provides an alternative approach that enables a distant annotating experience without directly marking on the document. This strategy provides an opportunity for users to annotate documents when a digital pen is not available or when directly marking on documents is not appropriate, e.g., on borrowed books, conference posters, or public documents.

## 2.3 Layout Structures for Annotation

Prior systems that leverage a document’s layout structure focus mainly on purely digital content, such as improving the viewing experience on mobile devices [55] and extract features to improve productivity [3, 72, 73]. One benefit of knowing the layout structure is the ability to dynamically change the arrangement of a document. Chang et al. explored four strategies to make room for annotations via dynamically modifying the layout of a document, such as moving paragraph blocks, overlaying text, or allocating annotations to nearby margin space [18]. SpaceInk [60] creates extra white spaces to support annotation by rearranging the document’s text and figures without losing the original content. Similarly, Adobe Acrobat’s Reflow functions on mobile devices rearrange the page using the layout structure to fit the mobile device’s screen such that users do not need to manually adjust zoom levels to read. While prior work leverages layout structure to support document editing and viewing in the digital environment, our system uses the document’s layout structure in AR context and explores corresponding implications for annotation authoring, anchoring, and viewing.

## 2.4 Viewing Annotations in AR

Displaying annotations in AR can be difficult for users to read clearly due to their variations in visibility, position, size, and transparency [8]. One common challenge is to avoid overlaps between the AR annotation themselves [5, 48] and the underlying information [8]. Bell et al. [8] used rectangular area features to determine whether an annotation overlaps with another in the image space; Similarly, Makita et al. [48] used a probabilistic model to avoid overlaps. Temporal coherence can also affect the experience of viewing annotations in AR because the user is often in motion [69]; other methods such as dynamically rearranging the annotations based on user position and viewing angle has benefited the user’s ability to locate annotations [47]. Changing distance in 3D space can also dynamically update the content display. For example, projecting different text menus on a user’s hand as the hand comes closer to the user allows for a natural switch from displaying content [76].

On a device with a small screen, like a smartphone, annotation viewing is more challenging than on larger desktops. We use document layout structures to place annotations without collisions, and we also use the smartphone’s relative distance from the document to show and hide layers of annotations without overlap.

## 3 EXPERIENCE PROTOTYPING

Our goal is to identify the challenges and potential benefits of smartphone AR annotation with real users. To understand the first-hand experience of using smartphone AR to annotate printed documents, we used Buchenau’s experience prototyping [16] protocol with an initial prototype and conducted a formative study. Experience prototyping helps identify usability issues and elements of user experience by presenting users with early prototypes. The core of experience prototyping entails directly engaging users with functional systems to obtain first-hand account data rather than surveyed opinions. This is important in AR interaction systems since AR experiences are difficult to imagine before experiencing them. As the prototype’s fidelity limits user feedback, we iterate our initial prototype to ensure it works as intended before sharing

it with users. We do not compare the AR annotation with digital annotation because users are already familiar with digital experience; instead, we interview them for their feedback on digital experience.

### 3.1 Initial Prototype

We implemented the initial prototype using a common AR selection technique used for object annotation, ray casting [20, 57]. Users can swipe on the screen to create half-transparent strokes to fill the background color of a text span or mark figures (i.e., highlighting). Users can also tap on the stroke to key-in comments, which appear virtually as editable, movable sticky notes. Once the highlights or sticky notes are made, they can see the virtual content in AR by panning their smartphone. For tracking the printed document, we used Unity's image tracking library and its ARFoundation 4.1 to track the movement and rotation of both the user and the entire printed documents in six degrees of freedom (6DoF). On the iPhone 8 and later devices, the document tracking works at 60 frames per second (FPS).

### 3.2 Participants and Data Collection

We recruited eight iPhone users (4 male and 4 female, average age = 27,  $\sigma = 4$ ) from a convenience sample. Each participant was consented prior to the study and compensated \$15 for their participation. We collected video and screen recordings of the participants and took observation and interview notes.

### 3.3 Procedure

The study used a think-aloud protocol and lasted one hour over video call. The experimenter held individual video call sessions with each participant (i.e., one to one). Participants received a guided demonstration of the initial prototype and five minutes of practice on their own. We told participants that their annotations will be automatically shared with others. Participants were given three printed articles to make annotations. The specific tasks included: 1) highlighting interesting text, e.g. worth revisiting and sharing, 2) marking unclear sections, 3) making annotations as they usually do. After the task, we conducted a semi-structured interview with participants to understand their experiences, focusing on the benefits and challenges of using the initial prototype. The interview also covered how participants read, annotate, and share physical and digital documents in their everyday lives. Each interview was transcribed and analyzed using open coding [21]. This method allows us to elicit topic categories that were not predetermined. The initial open codes were extracted from notes taken during interview sessions and recordings. Two authors then independently formed categories around potential benefits and challenges.

### 3.4 Results

**3.4.1 Potential Benefits. Augmenting Paper Reading.** Participants (6/8) believed a primary benefit of the AR prototype was being able to create and access digital content using a smartphone while primarily engaging with a printed document. Despite holding a device to annotate, participants described the experience as “natural” (3/8) and easy to seek both AR and original text information (2/8). They felt the prototype enabled them to digitally see others' thoughts (3/8) while reading printed books, which was not possible

for them before. Three participants indicated that they would feel more engaged and inclined to ask questions if they could see their peers' notes on a printed textbook as they were reading.

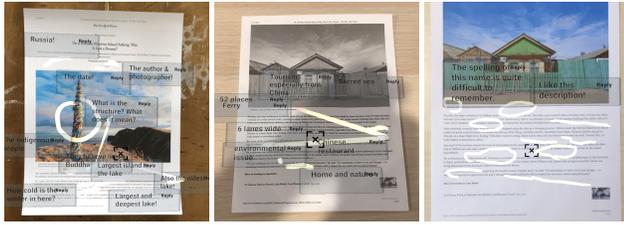
**Sharing Annotations on Printed Documents.** All participants habitually scan images, take photos, and share physical annotations on printed documents in their day-to-day lives. While their usual practices are sufficient for one-time sharing (4/8), many claimed they encountered problems when attempting to search for or revisit archived items later on. They immediately identified the usefulness of the prototype for record management; P3 said: “[AR] annotation is like a time capsule . . . I could surprise myself [when] I see . . . old annotations I left on a book years ago. Even if the book is lost, I can get a new one, and my words . . . won't be lost”. Some (3/8) participants used cloud drives to store their annotations (i.e., via scans), but noted that this method does not support new additions being made to annotations, unlike the AR prototype which can be continually amended (2/8). In addition, several (3/8) participants mentioned that their reading habits are multimodal. For example, half of the participants (4/8) interacted with and read the same article in both printed form and on their tablet, depending on factors such as mobility (2/8), device availability (3/8), or convenience (4/8); they preferred to have their AR annotations automatically sync to a digital copy to reduce task resumption overhead when transferring annotations from printed to digital documents.

**Non-intrusive Annotations.** Most participants (6/8) particularly desired the ability to annotate without damaging a book because the book is precious (3/8), borrowed (3/8), public (6/8), or simply a form of preference (2/8). P7 said: “I mostly annotate on my iPad, but this makes me also want to annotate on books now, because I can have my annotations . . . without writing on [my] books”. Unlike writing directly on a document, many participants (5/8) said that they can easily edit annotations and “squeeze annotations into small spaces” without margin constrains.

**Enabling Mobility.** Half of participants highlighted that the convenience and portability of a smartphone would enable them to annotation on the go. P7 said: “I don't want to carry books around, and if I have two [of the same] books in different cities, I can add annotations [in one place], and the next day [when] I travel to another city, I can still get my annotations from that book. All I need is my smartphone, which I always bring with me.”

**Reading Long Documents.** Participants (5/8) said that digital reading (e.g., PDF) on a smartphone is easy, but that it is not an adequate substitute for paper reading, especially for lengthy documents. Participants ascribed its unsuitability to the device's small screen size (3/8), the increased strain on their eyes (4/8), and the negative effects on their posture (2/8). However, most participants (5/8) suggested that the initial prototype could aid in long document reading since the paper reading experience is preserved.

**3.4.2 Challenges and Concerns. Selecting Text is Difficult.** Most participants (7/8) complained that text was difficult to select because it is too small compared to their thumb. This caused highlights to frequently misalign with the intended content. Some participants even gave up highlighting the desired text but only added comments. Others worked around this issue by moving their phones closer to the document to increase the size of the text, but this had the secondary drawback of limiting the amount of selectable text.



**Figure 2: During experience prototyping, participants struggled with annotations as they fill the view space. Although participants could move annotations out of the printed document to avoid occlusion, most still chose to place annotation near the text for better organization and context. The rightmost figure shows that how highlighting with ray casting can be hard to align the underlying text.**

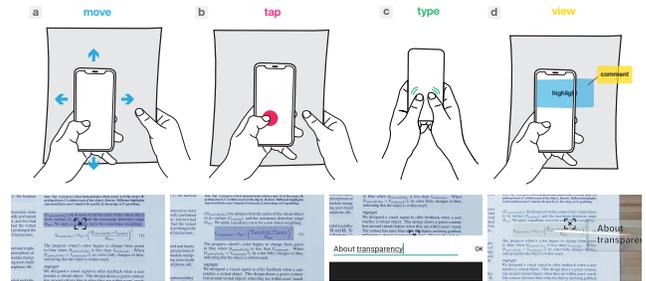
**Clutter View.** As participants added more comments, the AR space became cluttered and hard to navigate (Fig 2). Many participants (7/8) moved their annotations next to the relevant text or figure to maintain priority (1/8), make room to highlight (5/8), and create a contextual link to the targeted text or figure (3/8). All participants expressed that pop-up annotations should not block their view of the AR document and suggested to “filter for what is most relevant” or “not displaying everything at once”.

**Annotation Drifting.** Three participants noticed that pop-up comments began to drift when the smartphone was too close to the edge of the document, because the initial prototype relied on all four corners of the document to be visible as anchor points. This occurred in two cases when participants had difficulty selecting the text and wanted to move multiple comments to reduce clutter. Participants had to awkwardly “zoom out” to include the whole document again.

**Arm Fatigue.** Some participants experienced arm fatigue as a result of continuously holding the smartphone over the document. We observed that the most common reason participants held the phone for long periods was to highlight text; this process is often tedious due to “fat-finger” issues [33] and mapping on-screen sketches to the document in AR view. Three participants mentioned that they were able to reduce their fatigue by putting the phone down and only picking it up when they needed it to annotate. Surprisingly, participants indicated this did not interrupt their reading; P3 said: “It is very natural for me to put down the phone when I have nothing to annotate and am focusing on the document.”

## 4 DESIGN GOALS

Informed by the findings from the previous section, we aimed to design a system that improves speed and accuracy in smartphone AR selection, as well as overall viewing experience. Greater selection accuracy mitigates selection struggles during annotation and may thus reduce fatigue. Likewise, annotations must be organized and optimized for AR viewing. We want our smartphone AR system to also unbound users in a similar way to SurfaceFleet [15], where our system uses a server-client model to support cloud-based annotation and asynchronous interactions. The system should furthermore maintain ease of use and allow for as-you-go additions. Other useful features, such as synchronizing annotations across



**Figure 3: Dually Noted interface. Upper row: User interactions. Lower row: What a user sees on the screen. a) Hover to pre-select; b) tap to select; c) type the comment; d) the annotation floats to the near-side of the document with a line indicating its anchor.**

a digital environment and the option to view the annotations of others, were also suggested by participants.

Although mechanisms such as locking [39] or live camera freezing improve accuracy, they reduce real-time engagement for users [6] and require users to find the AR scene after unfreezing the view [40]. We aimed to design an interaction technique that provides a continuous AR experience (e.g., akin to that of a headset environment) while improving annotation efficacy in the real-time, in-situ coupling experience.

Based on the findings of experience prototyping, we hypothesize that an effective AR annotation system should support:

- **Accurate Selection:** Smartphone AR presents challenges to highlight on text. The final experience should facilitate easy and accurate selection of text, figures, and other elements on the document.
- **Compact and Accessible Comments Viewing:** Pop-up annotations in AR should not block the user’s view of the text, but should remain accessible when the user wishes to view them.
- **Reduce drifting near the document’s boundary** Annotations should be as stable as possible. Pop-up annotations drift when they are anchored outside the bounds of the printed document and when the user zooms in too close to the printed document.
- **Automatic Physical-Digital Synchronization:** Annotations should be automatically synchronized across digital copies for easy sharing among multiple devices and users. Changes to digital files should be reflected in AR. This lets the smartphone AR annotation tool bring digital reading, saving, and sharing experience to printed documents.

## 5 DUALY NOTED SYSTEM

Based on the design goals and to form a system that works well in the smartphone’s small screen format, we explored the idea of using a document’s layout structure data to facilitate both selection and viewing experience, see Figure 3. Here the *layout structural data is defined* as a document’s structural data that consists of individual words, sentences, paragraphs, figures, and tables. The main reason behind using the layout structure is to increase selection error tolerance but not losing the meaningful resolution for

selecting document’s text or figures, which are common needs as identified via the experience prototyping. Additionally, knowing the layout allows the system to automatically arrange annotations in a structured way; for example, annotations about one paragraph can display in its vicinity and all anchoring to the exact same text—to avoid ambiguity and provide direct visual guidance.

We refine our experiential prototyping apparatus and present a system pipeline for synchronization and an interaction technique that uses document layout structure for AR authoring and viewing while reading on a printed document.

## 5.1 System Pipeline

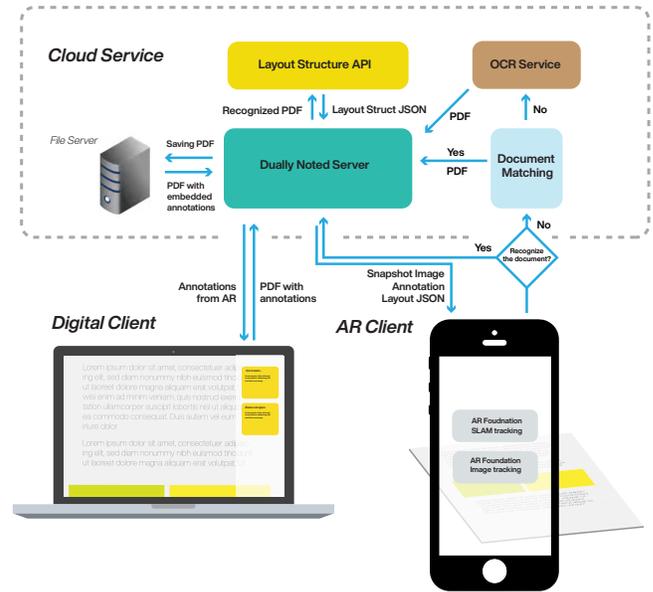
In reflection of the design goals, the system pipeline describes the components required to enable **automatic physical-digital synchronization** across devices and to reproduce this work. The pipeline leverages the cloud service to offload computation heavy tasks and file management from the smartphone AR and let the device deliver fluid experience. The system uses a server-client structure across three main components: *Cloud Service*, *AR Client*, and *Digital Client*. Collectively, the pipeline supports real-time document tracking, to obtain the document’s layout structure for annotation interaction, to share the digital media, and to allow dynamic content to flow between AR and desktop users. (Figure 4).

**5.1.1 Cloud service.** The main role of the cloud service is to process document snapshots, image conversion and mapping, and to communicate with application programming interfaces (APIs) servers for OCR and layout structure. The service also stores snapshots, annotations and user replies that can be dynamically fetched to the AR and digital clients. To do so, a Python PDF library is used to load and save annotations from a PDF file and synchronize changes over network.

**5.1.2 AR client.** The smartphone AR client lets users scan a document and send its snapshot to the cloud service to receive the document structural data and fetch related annotations. Communication is performed over HTTP using JSON strings that contains the tags, 2D locations, size, and content of the structural data (e.g., text-run, paragraph, figure, and table). The AR client allows users to select printed document text by words, phrases or paragraphs, and select figures and tables. In AR, virtual annotations and highlights appear to be superimposed over the document. Any changes made by the user will be automatically saved to the digital copy of the document (i.e., PDF).

The document structure data can take up to 2MB per letter-sized page, resulting in delays in a real-time experience. We separate the data receiving process into threads to reduce the network waiting overhead and obtain an independent 20-40KB data containing the paragraph information. As a result, users can start viewing or selecting annotations on paragraphs or figures while the system asynchronously loads the rest.

**5.1.3 Digital client.** The digital client is mainly designed for desktop end to create, edit, and update annotations through the cloud service. It uses a PyMuPDF python library 1.16.2 to read and save annotations from PDF files, and synchronize them with the cloud

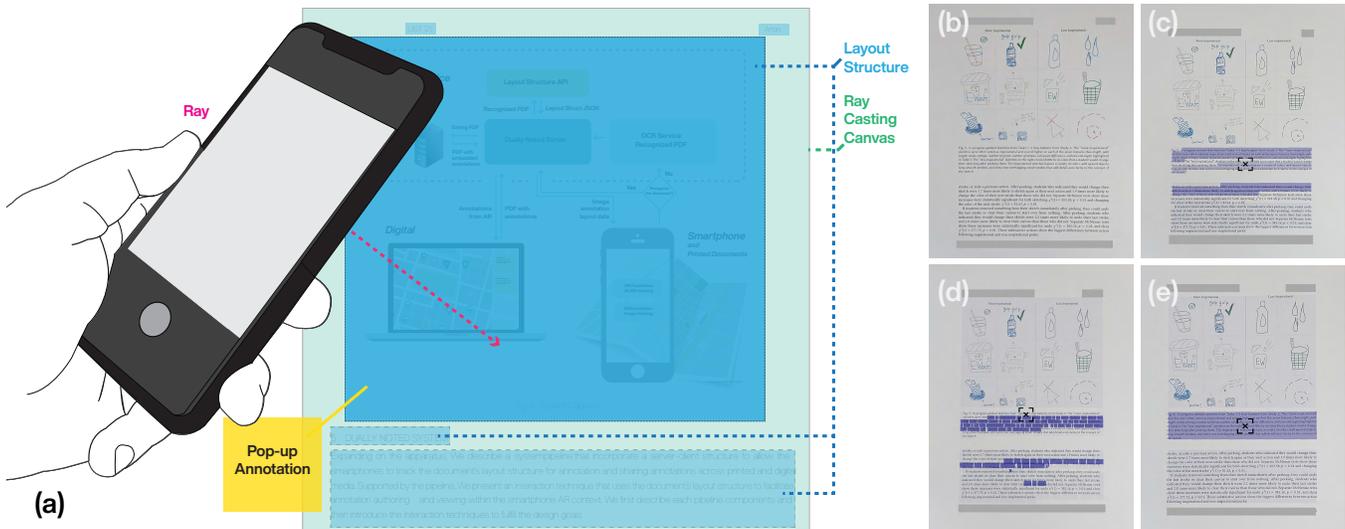


**Figure 4: System Diagram.** Dually Noted uses a cloud service to support document recognition and layout structure extraction. When using smartphone AR to annotate, the document’s layout data is processed and sent to the smartphone to aid interaction. Digital client and smartphone AR client annotations and comments are distributed to other clients via the server.

service. For the purposes of the present research, we did not implement security or access-level controls, though these controls could be added to a production version.

## 5.2 Recognizing Layout Structure from a Printed Document

While the system pipeline serves the infrastructure to support the design goals, layout structure is the key to enabling content-aware selection and optimizing the viewing experience. To obtain the layout structure, Dually Noted must generate or link to a digital copy of a printed document (e.g., a PDF). To generate a PDF from a printed document, we use a two-step process after the cloud service receives the snapshot of the document: 1) matching, and 2) extraction. In the matching step, we compare an image snapshot of the document to a database of image snapshots on the cloud service. Doing this allows us to skip the PDF generation process and reduce the overall processing time. We used the SIFT algorithm and k-nearest neighbors to compare snapshots [45]. Snapshots from smartphone cameras are robust for SIFT comparison even when the smartphone’s camera has much lower resolution than is available today [7, 19]. This method provides good invariance with different image orientations and snapshot perspectives; however, it cannot cope well with folded or wrinkled documents; we consider these cases outside the scope of the present research. Additional challenges emerge with comparison and recognition across a large



**Figure 5:** (a) shows how the virtual layers overlay the printed document to work together with ray casting. Layout structure (in blue) overlays the printed text, figure or table’s boundary to capture users screen taps. Ray casting canvas (in green) has the same size to the document and can detect *continues* ray casting; this is used to support screen-based stroke and detect when rays are not in any of the layout structure layers. Sub figures: (b) is a printed document without layout structure; (c) each region span over a sentence; (d) each region span over phrases or words; (e) each region spans over one paragraph.

number of documents, including identifying variants of prior documents. Addressing these challenges is not the primary goal of this paper; however, using algorithms such as Locally Likely Arrangement Hashing (LLAH) [66] or leveraging existing software that can handle image matching across millions of documents (e.g., Vuforia Cloud Recognition <sup>1</sup>) could help in addressing those issues in future.

If no match is found, we digitize a new PDF file from the snapshot using Adobe’s Acrobat OCR service (Figure 4) and add this snapshot to the image database. For this research prototype, the image database does not contain pre-existing images, but is dynamically expanded from snapshots created from the AR client. However, in reality, such a database could be created by sources such as publishers; the database could be generated from their electronic copy of a book. Otherwise, the database could be pre-converted from digital copies and uploaded by users, linked to commercially available image databases, or, in cases where the document has not yet had a digital copy, captured using the Dually Noted AR client. We envision the database growing over time as different users contribute to it; the methods for managing such a database and optimizing its performance are not entailed in the present work.

Most digital document formats, including PDF, do not actually contain structurally meaningful layout. To parse the layout from a document, the server uses Adobe’s Layout Structure Extraction model (PDF Extract API <sup>2</sup>) in the extraction step to recognize the PDF’s layout structure. We test 100 different snapshots to measure the average time to extract the layout. These snapshots are from different magazines, news articles, and book covers. On average the API returns the layout structure data in 6.1 ( $\sigma = 1.3$ ) seconds for

first-time extraction. The result is cached in the smartphone and the server, so the latency for the subsequent visit to the same page is negligible. One case report indicates that the PDF Extract API maintains over 90% accuracy over 50000 questions they digitized from paper documents [1]. This API provides similar functions to PubLayNet [78]; both detects the bounding structural regions comprising the locations of words, paragraphs, figures, and tables. Then, word-group regions are formed into sentence regions based on conventional terminal punctuation (e.g., a period or question mark). Each structural region’s location and size are indicated by the  $(x, y, w, h)$  coordinates of its 2D bounding box.

### 5.3 Mapping 2D Layout Structure to AR

Since the extracted layout structure is two dimensional, we need to transform its 2D location, orientation, and scale into three dimensions in AR. Given a digital document’s width ( $W$ ) and height ( $H$ ), we let  $u$  and  $v$  be the normalized  $x, y$  positions in the digital file ( $u = \frac{x}{W}, v = \frac{y}{H}$ ; Figure 6). Next, we find a virtual plane with horizontal and vertical axes matching those of the digital document in AR space. We use the AR camera’s position as the zero-rotation origin and map the digital document’s horizontal axis to the Right vector ( $\mathbf{U}$ ), vertical axis to negative the Up vector ( $\mathbf{V}$ ). Finally, we use the tracked document’s translation matrix ( $\mathbf{T}$ ), rotation matrix ( $\mathbf{R}$ ), and physical width  $S_w$  and height  $S_h$  to transform  $\mathbf{U}$  and  $\mathbf{V}$ , and so obtain the final transformation matrix to map the 2D bounding boxes:

$$P_{AR} = [\mathbf{R} \mid \mathbf{T}] [S_w \cdot \mathbf{U} \quad S_h \cdot \mathbf{V} \quad 1] [u \quad v \quad 1]^T.$$

The resulting transformed 2D coordinate system ( $P_{AR}$ ) represent an area superimposed on their corresponding text, figures, or tables on the printed document when viewing through the AR device.

<sup>1</sup><https://library.vuforia.com/articles/Training/Cloud-Recognition-Guide.html>

<sup>2</sup><https://www.adobe.io/apis/documentcloud/dcsdk/pdf-extract.html>

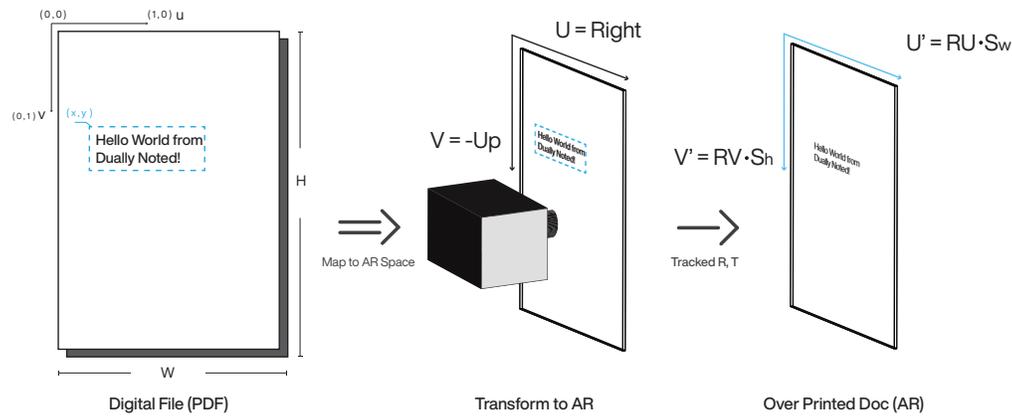


Figure 6: Structural regions are transformed from 2D digital files into the 3D coordinate.

#### 5.4 Configuring Layout Structure for Interactions

We used three different configurations to implement selection tolerance for interaction: at *word and phrase*, *sentence*, and *paragraph* configurations. In those configurations, we call the bounding boxes that wrap around text or figures structural regions. In the *word and phrase* configuration, each structural region spans one word and users can select any number of words at a time. In the *sentence* configuration, the structural regions of individual words are connected, recalculated to form continuous regions that cover the entire sentence. Finally, in the *paragraph* configuration, structural regions cover a paragraph, a figure, or a table (Figure 5). As a result, users can tap “roughly” on the region to successfully highlight.

#### 5.5 Selection Text or Figures with Layout Structure

With structural regions defined and anchored to the printed document, four types of interactions are implemented to fulfill the design goal of **accurate selection**. For a better and less distracting viewing experience, these regions are transparent by default.

- **Pre-selection or Hovering:** The user *moves* the phone (cursor) to aim at text, a figure, or a table. The screen’s center position continually casts a ray from the AR camera’s forward direction into the scene. A 3D structural region is *highlighted* when the ray hits it and clears that highlight when the ray exits it.
- **Selection:** The user *taps* once on the screen while pre-selecting. Different configurations will trigger corresponding structural regions that may be selected simultaneously. For example, an entire paragraph will be highlighted when the user taps on any sub-elements (e.g., text or subfigures) in the *paragraph* configuration. Once tapped, the invisible structural region becomes visible, and users are given an opportunity to type in comments.
- **AR Dragging Start:** The user *taps-and-holds* on the screen and moves the smartphone.
- **AR Dragging Stop:** The user *releases* the tap.

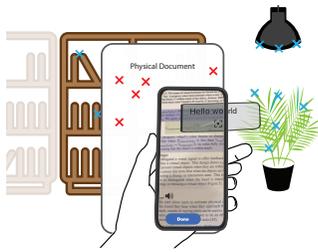
#### 5.6 Annotation Viewing in AR

Three-dimensional structural regions also help to achieve **compact and accessible comments** viewing through anchoring annotations in the printed document space while supporting temporal coherence improves users’ ability to locate annotations [47]. Further, ensuring that document content and other annotations are not occluded is crucial [8]. Additionally, dynamically arranging the annotations improves user viewing experiences [69]. Inspired by prior work and feedback from the experience prototyping (Figure 3), Dually Noted automatically anchors annotations to the closest empty space in the document and arranges them to minimize occlusion. Further, to save viewing space, annotations display a short preview by default and only display the full content when users interact with them (Figure 8, a and b). Annotations also automatically shrink when they are out of the AR camera’s range.

**5.6.1 Layered visualization for replies.** To deal with multiple replies on one annotation, instead of expanding the vertical or horizontal space used in AR, Dually Noted uses the 3D space along the z-axis to virtually stack the replies, similar to the interaction design Wilson and Benko proposed [76]. Stacking in depth minimizes the space needed to display replies. By moving the smartphone closer to and further away from the document—similar to using a magnifying glass to see contents on a paper—a user is able to navigate through all annotations without them occluding each other (Figure 8). This design leverages the smartphone AR’s intrinsic move-to-view interaction to avoid unnecessary screen input.

**5.6.2 Reduce Annotation Drift.** One challenge from the design goals (Section 4) indicated that AR annotations drift if placed beyond the bounds of the printed document. Reducing the drift of these annotations expands the interaction region and grants users access to a larger usable space. Similar to Vuforia’s extended tracking<sup>3</sup>, our system aims to support annotation tracking beyond the document’s boundary. While spaces beyond the bounds of the document may not be trackable via the image tracking library, they can be tracked with the SLAM tracking used for AR localization. Additionally, these two types of tracking have the same degree of

<sup>3</sup><https://library.vuforia.com/features/environments/device-tracker-overview.html>



**Figure 7: When the document is fully in view, it will be tracked by the image tracking algorithm (marked with red-cross). When users view annotations on the edge, the system switch to SLAM tracking (marked with blue-cross)**

freedom: AR image tracking determines the document in 6DoF (denoted as transformation  $T_D$ ), while AR SLAM tracking determines smartphone’s localization in the physical space with 6DoF (denoted as transformation  $T_S$ ). As such, automatically switching between document tracking and SLAM tracking (Figure 7) can reduce drift errors. The final transformation ( $T_A$ ) applied to the AR annotations is determined by:

$$T_A = \begin{cases} T_D, & \text{if } \text{Tracking State} = \text{True} \\ T_S, & \text{if } \text{Tracking State} = \text{False} \end{cases} \quad (1)$$

The resulting AR annotations fall back to the relative positions to the smartphone when the document loses tracking. Additionally, after piloting for selecting different captions and text with layout structure, we noticed that layout structured based selection reduces the users need to highlight up and close, mitigating tracking issues caused by document partially visible to the image tracking library. However, in cases for very small text such as in footnotes, better document tracking is required as a user needs to move their phone relatively close to the surface; this improvement is beyond the scope of this work. Finally, we apply a Kalman filter for annotation  $x, y, z$  positions to reduce random jitter.

## 6 EVALUATION

The goal of our evaluation was to understand the efficacy of Dually Noted’s interaction and viewing techniques, as well as how those techniques evoke other everyday applications for participants. Specifically, we asked two research questions: RQ1) How would Dually Noted affect user’s timed-performance, accuracy, and cognitive-load while annotating physical documents in AR? and RQ2) How feasible are our proposed interactions for everyday AR annotation? The evaluation consisted of two sessions: a controlled experiment (**Task I**) for objective performance measurement and an open-ended exploration (**Task II**) for assessing real-world usability.

### 6.1 Task I: Controlled Experiment

Participants annotate a letter-sized, journal style paper using a smartphone. They highlight an indicated subtask and are free to use the smartphone keyboard to add comments. Participants are instructed to perform the highlight as fast and accurate as possible. For fair comparisons among all conditions, we exclude the time of

text entry whose performance is orthogonal to our system goals while correlated to the comment length.

*Experimental Design.* Task I uses a  $[2 \times 5]$  within-subject design: two conditions (Dually Noted and a baseline) and five subtasks (annotating words, phrases, sentences, paragraphs, and figures), and each subtask is performed three times. These tasks reflect typical annotation activity on physical documents [50]. The **baseline** is the apparatus in Section 3. Both Dually Noted and the baseline use the same document tracking algorithm provided by ARFoundation’s ImageTracking. To reduce learning and order effects, we use a pre-determined ordering to randomized subtasks and balance task performance with alternating conditions.

*Data collection.* We collect the following data: 1) efficiency as measured by task performance time, 2) accuracy determined by noticeable user-made errors, and 3) cognitive workload through a NASA-TLX survey. Qualitative results also describe the observation of participants. We used a script to automatically record the completion time. The logging starts when a participant taps a button on the screen to start and stop. This button stores two timestamps in the log; one when participants start to highlight and one when they stop. Accuracy was interpreted as whether the resulting highlights are sufficient to convey the intention to human judgment. We opted to skip automatic ways to score accuracy because users naturally annotate in different ways (e.g., drawing a circle, bracketing a paragraph, etc). As a result, two authors separately grade the accuracy with a  $\{0, 0.5, 1\}$  rating scale: 0 for not reflecting the task goal; 0.5 for comprehensible with obvious mistakes; 1 for comprehensible without obvious mistakes (Figure 9b). A final score is generated after any differences are resolved via discussion. A NASA’s official TLX application is used to measure the raw scores on a 0 to 100 with 21 gradations to in six subscales. In total, we recorded 360 trials (30 trials per participant  $\times$  12 participants). Two trials were discarded due to the system overheating.

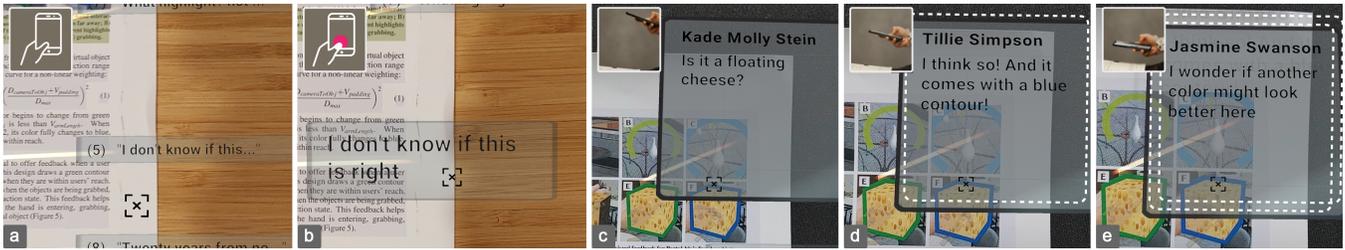
### 6.2 Task II: Open-ended Exploration

*Experimental Design.* Task II is an open-ended session that collects qualitative and holistic views from users within real-life settings. Participants interact with a letter-size printed document using Dually Noted for at least three minutes. The document contains 15 pre-existing digital annotations threaded with at least three replies. Participants are given a chance to view the annotations and reply to them, or adding their own during their session. We ask participants to think-aloud while performing the task. At the end of Task II, a semi-structured interview collects their experience for viewing and annotating experience, usability, and potential daily applications.

*Data collection.* We assess the viewing experience via a questionnaire that asked: 1) if participants can see all annotations clearly; 2) participants’ self-rated ease-of-use and satisfaction on a 7-point Likert scale. We use a semi-structured interview asks questions about the overall experience, feasibility of Dually Noted for everyday use, potential applications, and anything else they respond.

### 6.3 Participants

We recruited 12 participants (7 male, 5 female, average age = 30,  $\sigma = 4$ ) with convenience sampling. Each participant received a \$30 gift card as compensation after completing the study. Eight participants



**Figure 8: Our viewing technique.** a) shows the pop-up comment in a tab format; b) shows the full view; c)–e) show that when the user moves closer to the page, different layers of annotation reply shows up.

reported that they annotate both physical and digital documents in their daily lives, while four participants annotated digital files only. No participant had prior experience with AR annotations, nor were they aware of the research or research hypothesis. We submitted the study protocol to the IRB, and it was determined that the study was a program evaluation and did not constitute human subjects study. But we still applied the principles of informed consent and treated it as if it were a human subjects study.

## 6.4 Apparatus

An iPhone 8 or later version is required to run Dually Noted with steady document tracking at 60 FPS. We sent them digital files to print before the study. To remotely deploy the system on the participants' devices, we used the TestFairy<sup>4</sup> platform with installation instructions.

## 6.5 Overall Procedure

The experiment runs in a remote setting over zoom due to pandemic restrictions. Each participant first receives their formal consent and follow up by the experimenter's instructions. Participants enable screen sharing on both their computers and their smartphone for our remote observation. They then practice both Dually Noted and the baseline condition for a maximum of five minutes until they are comfortable continuing. During the practice session, participants interact with system annotation functions, e.g., move the phone closer-and-further from the printed document to view the comments.

In Task I, the experimenter assigns the participant the condition and gives a subtask. They could then begin to seek the target. The experimenter tells participant which line it is located in the paragraph (e.g., first line in the second paragraph). Once participants find the target, they tap on the screen to start timing to create the highlight, followed by tapping the stop button. The system prompts an text input where they can input the text. Once they completed all five subtasks (15 trials total), they were asked to rate their cognitive ratings via an official NASA-TLX application. Afterwards participants need to complete another set of five subtasks with the alternate condition, followed by another NASA-TLX rating.

In Task II, participants are given a printed document with pre-existing AR annotations, and are told that their annotations will be saved and appear for others. We instruct the participants to read

pre-existing annotations and annotate or reply as they might normally do with the AR system. During the process, their think-aloud annotations are recorded and the experimenter taking notes to their interactions. At the end of the study, we collect participants' qualitative feedback from the interview and analyze screen recordings. The entire experiment took about one hour ( $\sigma = 20$ ).

## 7 RESULTS

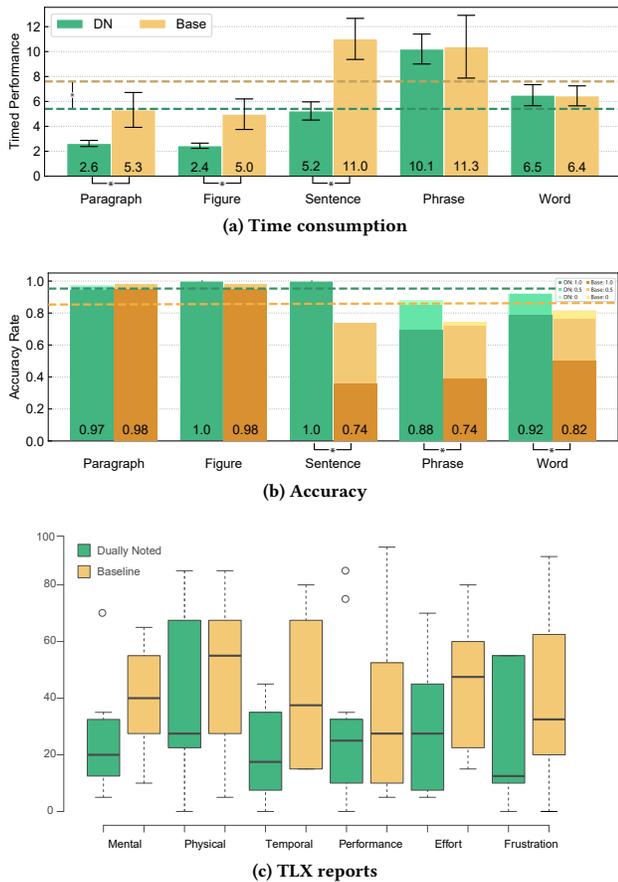
### 7.1 Quantitative Evaluation

*Completion time.* We first log-transform the completion time and test the significance with a repeated two-way ANOVA. We check the sphericity assumptions and adjust p-value for multiple comparisons with post-hoc Bonferroni correction for 5 subtasks. The results reveal participants' significant faster (42%) task performance in Dually Noted (DN) than the baseline ( $F(1, 11) = 84.84, p < 0.01$ ). We also find a significant interaction effect between the condition and subtasks ( $F(4, 128) = 16.76, p < 0.01$ ) with a large effect size ( $\eta^2 = 0.34$ ). A paired-samples t-test reveals that the DN condition is significantly faster than the baseline in selecting paragraphs ( $t(32) = -8.85, p < 0.01$ ), figures ( $t(32) = -9.32, p < 0.01$ ), and sentences ( $t(32) = -5.05, p < 0.01$ ). Figure 9a shows the breakdown details for timed performance.

*Accuracy.* We find a significant improvement over accuracy for DN over the baseline condition ( $U = 16414, z = 4.733, p < 0.01, r = 0.26$ ). The average selection accuracy is 95% for DN and 85% for the baseline. Phrase selection has the lowest accuracy of 88% for DN and 75% for the baseline. DN has highest accuracy scores on paragraph (97%), figure(100%) and sentence (100%) selections; baseline has highest accuracy scores on paragraph (98%) and figure (98%) selection. See figure 9b for details. Mann-Whitney U tests find that DN condition is significantly more accurate than the baseline in sentences ( $U = 825, z = 4.75, p < 0.01, r = 0.58$ ), phrases ( $U = 689, z = 2.21, p < 0.05, r = 0.27$ ), and word ( $U = 666, z = 1.98, p < 0.05, r = 0.24$ ).

*Cognitive load.* Following Hart [28], we calculate both the total and subscales of the raw NASA-TLX scores. A Mann-Whitney U test shows that the overall cognitive load is significantly lower for DN compared against the baseline ( $U = 1773.5, z = -3.3, p < 0.01, r = 0.3$ ). The interaction between the conditions and TLX subscales reveals DN significantly reduced the temporal ( $U = 36, z = -2.1, p < 0.05, r = 0.4$ ) and mental demand ( $U = 36.5, z = -2.1, p < 0.05, r = 0.4$ ).

<sup>4</sup><https://www.testfairy.com/>



**Figure 9: Summary of the results of evaluation. (a)/(b): comparisons time/accuracy metrics. The dashed lines indicate average values and the error bars indicate standard deviation. (c): Dually Noted had lower mental load than the baseline across five of the six NASA-TLX measures (lower is better).**

*Overall Preference and Viewing.* The exit interview and survey reveal that 83% participants prefer DN over the baseline as it being intuitive and satisfactory. All participants (12/12) report that they can read annotations clearly and did not experience cluttered view. Most of them (10/12) are satisfied with the viewing experience and find it easy to navigate.

## 7.2 Qualitative Evaluation

*Impressions of Interactive Layout Structure.* Half of the participants made a sound of surprise or remarked “cool” when first seeing paragraphs, sentences, or words automatically pre-highlighted. Each participant immediately understood the design concept of both the baseline and DN in the training session. Although the conditions are counter-balanced in an alternating order, participants (P1, P5, P7, P10) still noted during their think-aloud that the layout structure simplified the selection process and allowed them to select more quickly. Three participants (P6, P7, P9) reported that the baseline

selection was harder to use than DN. P9 reacted saying, “that is much easier than the previous one,” and P6 commented on the baseline, “I think this needs to be more stable.” In general, participants (P1, P3, P7, P8, P9) felt it was fun and “cool” to select the text and images in AR with the smartphone.

*Behavioral Insights.* We observed difference behavioral patterns when participants used AR drag (described in Section 5.5). For example, P2 and P3 quickly dragged the AR pointer to the target without paying attention to text in between, whereas P9 dragged the AR pointer to highlight every single word, despite achieving the same outcome as P2 and P3. With the baseline, constant adjustment of the smartphone’s perspective was the most frequently noted behavior. Most of these adjustments were performed to find the right angle from which to annotate (P3 and P9) or to see the printed text more clearly.

*Reading for Extended Periods on the Smartphone is Difficult.* When moving the smartphone closer to a document to view layered annotations, all participants reported that it was easy to read short comments. However, reading for an extended period in a fixed position was reported as tedious by some. P10 and P12 mentioned that reading shorter comments was convenient and accessible, but longer comments required a different format to facilitate convenient reading. We observed that those who held their arms in mid-air to read reported fatigue more often than those who rested their elbow on the table or held the smartphone with two hands. This fatigue especially presented itself in Task I where participants were constantly annotating; this would typically be done in a more intermittent fashion in real-world scenarios. As for highlighting or annotations, four participants (P3, P5, P6, P7) stated that neither DN nor the baseline were suitable for continuous annotation (as defined as 15 consecutive minutes or more) due to fatigue. They also, however, indicated that multiple short-term annotation sessions were realistic with DN but not with the baseline.

Additionally, participants had diverse opinions about the proper hand movement speed mapped to viewing layered annotations. For instance P1, P3 and P6 preferred to increase the amount of annotation they can see when their hand moves, but P9 thought otherwise.

*Smartphone AR Annotations in Everyday Scenarios.* All participants but two found making annotations based on the document layout structure feasible for their everyday use with printed documents; they cited the system’s accuracy, speed of use and the smartphone stand-alone setup as reasons. Of the two who did not find it feasible for their everyday use, one participant did not typically read printed documents, and the other explained that his hands were not steady enough. Participants liked Dually Noted’s portability (P4, P5, P6, P7), accuracy in annotating (P6, P7, P9, P10, P12), easy-to-view annotations (all participants), and ability to support online-offline discussion (P3, P4, P9, P10, P11, P12).

## 8 DISCUSSION

### 8.1 Operation Efficacy

For RQ1, significantly improved performance time, accuracy, and overall cognitive load indicates that Dually Noted overcome the **accurate selection** challenge identified in Section 3. Faster performance reduces arm fatigue (P5, P6, P7), improves usability, and

leads participants to believe it would be easier to use in real life than the baseline. Figure 9a shows that significantly faster paragraph, figure, and sentence selections are key contributors in a 42% faster performance time, but selection speed does not improve for phrases or words (even though selection accuracy improves). One explanation, taken from observation, is that variations in participants' habits and preferences lead to challenges with fine movements, such as AR dragging and aiming (Section 5.5). The current design maps the aiming interaction movement in a linear ratio to the AR camera's movement. Future work could explore non-linear and individually-tailored mapping to improve performance related to fine movements.

The baseline condition reaches the same near-perfect tracking accuracy for paragraphs and figures as Dually Noted, though it requires significantly more time. One explanation for this is that participants use habitual methods for annotate (assuming there is no ambiguity in intention per our scoring); we observe participants drawing a circle, a rectangle, or a star to select large areas (e.g., a paragraph or figure). These approaches do not require exact alignment with the underlying content and, as a result, do not apply to highlighting shorter words or phrases where there is less tolerance for ambiguity. In these cases, Dually Noted's greater accuracy can help users to pinpoint selections without extra performance time.

## 8.2 Viewing 3D Annotations

Participants report that all annotations could be read clearly, which indicates Dually Noted successfully reduce clustering problems related to viewing. The layout structure automatically places annotations beyond the bounds of the page, while maintaining their semantic connections. None of the participants experienced content drifting while viewing annotations, indicating the SLAM and image tracking achieved the intended benefit of stabilization Section 5.6.2.

Participants easily understand and navigate layered replies. However, we observe that some participants use both hands for this interaction to gain better movement control and stability. There are probably no universal settings for how hand motion can be mapped to layered viewing, as the participants (P1, P3, P6, P9) have different experiences for maneuvering their phones. This leaves open the possibility of future work in studying hand motions for viewing layered content in AR.

## 8.3 Extended Reading Using Dually Noted

Reading multi-page documents over long periods is challenging in conjunction with using smartphone AR annotations. Unlike using AR annotation with head-worn displays (HMDs), users hold their smartphones with one hand for in-situ information retrieval. While the current implementation makes it easy to view AR annotations on single-page documents, annotations on the smartphone are not yet responsive enough to load in real-time while flipping through pages due to the latency needed to parse the layout structure, and fatigue from holding the phone while waiting. However, people usually flip through books and documents in sequential page order, so it may be possible to extend the current system to pre-fetch the upcoming digital content by predicting the next pages the user will read. This allows users to quickly spot the AR annotations with negligible processing time for the recognition.

Although we opted for a real-time AR annotation experience tailored for short-term reading for this system prototype, there may be trade-offs between a live AR experience and traditional 2D digital information that can achieve a compromise for extended periods of reading. For example, retrieving the annotation in 2D format [43] or temporarily freezing the live view [6, 12] during interaction may provide a more familiar user experience. These methods allow users to read the annotations more comfortably for long periods of reading but spoil the AR experience or ability to display spatial-aware AR content (e.g., annotations with AR animations).

When reading a printed document, flipping through pages is well supported by Dually Noted. However, Dually Noted does not provide the serendipity in spotting annotations as the pen-written annotations do. A user must hold the phone to discover the digital annotations while waiting for digital information updates.

## 8.4 Fatigue in Authoring AR Annotations

During Task I, participants engage in a series of short but continual annotating tasks and some report arm fatigue as a result. However, they suggest the fatigue was unlikely to occur in real-world scenarios, where they would typically annotate more intermittently (P5, P6, P7, P9, P11). Further, Dually Noted users spent about 5.3 seconds per annotation and could reach annotation speeds as fast as 2.5 seconds per annotation, selecting an entire paragraph/figure with over 97% accuracy. P5 commented that "I think it is totally doable to take out my phone, aim at a paragraph, and add a comment [with DN]."

## 8.5 Layout Structure for Other AR Devices

Although Dually Noted was deployed and tested on smartphones, layout structure selection could also be used on a tablet; both devices support on-screen ray casting. The tablet may facilitate more extensive engagement with annotations due to its larger screen size. We envision that Dually Noted's interactions could be deployed on different devices that support ray casting or pointing, including HMDs. Most of them support handheld controllers or eye gaze input, which resembles a ray cast selection. HMD users could leverage Dually Noted to facilitate text and figure interaction with documents with a hands-free experience (i.e., holding a device in hand is not required), preventing arm fatigue.

## 8.6 Practicality and System Implications

For RQ2, most participants (90%) report that Dually Noted is suitable for short, everyday annotation tasks. The implications of their feedback and applications for Dually Noted are discussed below.

*Multimodal Annotation for Broader Use Cases.* Although this study compares selection aided by layout structure with selection using common ray casting, in practice, a combination of these methods provides useful functionality. Ray casting yields greater freedom (P1, P10, P11, P12) for sketching on screen, while layout structure selection supports an organized and accurate link between annotations and their related content. A balanced, combinatory approach that considers the trade-offs between the two can be designed. For example, future design could allow a user to engage ray casting to

create personalized sketches, signs, and notes on a textbook, while relying on the layout structure to annotate the text accurately.

**Multiuser Experience.** Dually Noted allows multiple users to create and view annotations *asynchronously*. Users can likewise view and respond to annotations from others in-situ (Task II). While Dually Noted provides a portable way for printed document readers to access updated digital information, future work should explore real-time multiuser highlighting for collaborative learning and mixed-reality co-annotating. This includes supporting interaction state synchronizations (knowing what other people are looking at), annotation stylization, and filtering out unwanted annotations.

**Usage Scenarios.** Participants proposed usage scenarios that can leverage the benefits of layout structure. For example, they suggested the possibility of digitally searching the printed document or looking up content via an external hyperlink. They mentioned that these tasks could be effectively supported with a smartphone’s mobility and would allow them the benefit of digital functions when working with printed documents. Additionally, Dually Noted’s portability let them leave notes in situ and initiate conversations about physical objects that have printed labels. For example, P3 mentioned that they would like to see how others comment on items such as “menus at a diner or reviews on a product.”

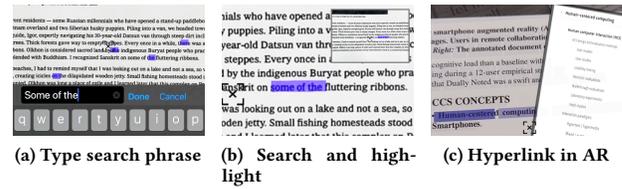
**Active Editing Documents.** Currently, Dually Noted is designed for sharing annotations on static documents, such as digital copies of flyers, books, news articles in PDF form, and printed documents. Its AR annotation uses the meta-information (e.g., whether the region contains a figure, a table, or a text element) and text within a single 2D bounding box region to identify itself. As a result, moving text on the document does not affect the annotation but changing the text content removes the AR annotation. However, the users can manually reset the AR annotations on an edited document and treat it as a new document for shared annotation. This allows for applications such as initiating new discussions cycles on a particular magazine design iteration. Accommodating structural changes from iterations or active editing remains work for the future.

## 9 EXAMPLE APPLICATIONS

We implement *searching* and *hyperlinking* applications with the goal of demonstrating and exploring the range of Dually Noted’s capabilities. Prior work, such as that of Holodoc [41], explored searching and hyperlinking on printed documents using a headset and digital pen. We aim for an instrument-free experience that does not require external devices, extracting the entire document’s layout in the initial AR process and allowing real-time interactions.

### 9.1 Digital Searching and Linking on Printed Documents

Searching a printed document for a specific snippet of text with just our eyes can be challenging, and our success is affected by document attributes such as font size and spacing [4]. We thus expanded Dually Noted to enable text searching on printed documents via its layout structure. Figure 10b demonstrates how a user inputs the text they wish to search for. Digitally searching the facsimile of the printed document, Dually Noted highlights all occurrences of a phrase or term in AR, allowing rapid target localization. Similarly,



**Figure 10: Example applications show how Dually Noted’s layout structure enables additional digital functions on printed documents. (a) and (b) : AR search on the printed document allows readers to locate a target phrase quickly. This can be specifically useful for long or wordy documents where searching by eyes is tedious to do. Dually Noted allow smartphone users to type and search on a printed document without additional devices. (c) : Hyperlinking adds additional digital content into the physical reading experience. Leveraging the document’s layout structure, this application retrieves external multimedia information in real-time and enabling new interactions such as tapping on a link (or words with links) to open up a pop-up window in AR. In the subfigure c), the user taps on the word “Human-computer” to open its hyperlink displayed as a pop-up canvas on the right.**

Dually Noted enables digital linking (Figure 10c, right). A user can tap on a hyperlink in AR to view external content via their screen. The content displays as a 3D image next to the link, allowing users to rotate their wrist to glance between the 3D image and AR annotations.

## 10 CONCLUSION

We have presented a smartphone AR system that synchronizes digital annotations with printed documents. It uses the printed document’s layout to facilitate in situ annotation selection and viewing via a mobile device. Engaging an experience prototyping protocol, eight participants used an AR prototype with a naive content-agnostic selection technique, thus generating information on the benefits and challenges of the prototype. The results informed the design and implementation of Dually Noted: a smartphone-based AR annotation system that recognizes the layout of printed documents for effective real-time authoring and viewing of annotations. In a controlled experiment that compared Dually Noted to an AR prototype, our system enabled users to spend 42% less time performing common annotation tasks. It significantly reduced errors in selecting individual words or phrases and had a lower cognitive rating. Overall, 83% of participants found Dually Noted’s viewing experience intuitive and satisfactory, and 90% of participants would want to use the system for short-term interactions with augmented annotations on printed documents. We consider layout-structure-aided interaction a new and important step toward AR annotation in everyday settings, and we envision a future where smartphone users can create, edit, and share their annotations anywhere with a lightweight and portable AR system.

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